

Announcements and Church News

Our Sick

Pam Reeves—Prayers for upcoming doctor appts; Regina Hunter— unable to be out with health issues; Gordon Methvin Palm Gardens Rehab Rm. 311; Jane Cuckler, Helen Stingle for chemo trmt; Steve Sarver under Hospice care; Sandy Caldwell recovering from back surgery; Judy Cole— still in rehab for her knee.

Prayer requests for family/friends;

Nora Limbawan—broken ankle; Wm McRoy's mother in rehab; The Adams friend Phil health issues; Debbie Methvin's cousin Larry for broken back, Joe Methvin health issues; Don & Sheri Blackwell healing of injuries; Jean Allison's—daughter, Robin for her knee; **Prayers for cancer**— The Harris's daughter Kim had good news; Mattie Simmons friend William Thompson; Kim Taylor's relative Diane; Sandy Caldwell's—bro-in-law Larry.

Remember the Shut-ins

Manor Care: Hazel Franck,

At Home: Jean Allison, Winston Sandlin

Those to Serve Today

Greeters

Jim and Susan Follis

Announcement

Charles Broyles

Song Leaders

Patrick Bonelli/James George

Wed.—Ben Follis

Readers

Chad Broyles/Dave Coombs

Lead Prayer

Matthew Kropp/Ben Follis

Serve at Lord's Table

Jim Follis/Joe Bonelli

Tim Adams/William McRoy

Activities

Next Ladies Bible Class— Tuesday, July 2nd at 10AM in the small building.

Fellowship Meal Today—Today is our fellowship meal directly after the morning service. We will recognize birthdays and anniversaries for May and June. If you are visiting today, please stay and join us.

Weeki Wachee Christian Camp—This summer there are multiple weeks of camp. For more information go to info@wwcc.camp.

Ladies Day— 20th Street Church of Christ in St. Pete on Saturday August 17th. Flyers are in the foyer.

New Website— Be sure to check out Central's new website at www.centralofchrist.com. There are photos, schedule of those serving, calendar and upcoming events. If you need the members password, please see Mary.

Blackwell Medical Fund— Thank you all that contributed.

Pray for our service men— Sam Wagner is in school for the Navy in Pensacola. Mark Wagner graduated from Navy basic training last week.

Keep your head and your heart going in the right direction and you'll not have to worry about your feet.

Birthdays This Week

Regina Hunter—June 27th

CoraLee Kropp—June 27th

Anniversaries This Week

Chad & Tiffany Broyles—June 28th

Claude & Sandy Caldwell—June 29th

CENTRAL CHURCH OF CHRIST

June 23, 2019

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Gospel Broadcasting Network
<http://gbntv.org>



Bi-Monthly Publication



TV Channel 44 (WTOG) at 7:30am Sunday watch & hear Phil Sanders - Speaker.



WTIS (1110 kHz) at 7:30 am Sunday hear Jody Apple as speaker.



Elders:

Joe Bonelli
Charles Broyles
James George
Gordon Methvin

Deacons:

Max Herman
Jim Follis
Chad Broyles
Matthew Kropp

Preacher: Charles Broyles

Office: 727-446-4808 Cell #: 423-240-9075

Sunday Bible Study—9:30

Charles Broyles

Major Prophets

Isaiah 57-59

Sunday AM Worship—10:30

Charles Broyles

ABC'S of Christianity—Trinity

Acts 17:26-29

Pew Packers— 5:40pm

Sunday PM Worship— 6:00

Charles Broyles

Songs In The Night

Trust & Obey

1 John 5:1-3

Ladies Bible Study-Tuesday

10:00am—July 2nd

Wed. Bible Study— 7:00pm

Charles Broyles



From the Preacher's Pen

ANOTHER LOOK AT NADAB AND ABIHU

A new religion for the Jewish nation was revealed at Mt. Sinai. It was so different from the way men had worshiped and served God for thousands of years. There had been no written law for men, but now commandments and statutes were revealed through Moses. There had been no national priesthood, no temple, no annual feasts, no place worthy of the title, the most holy place. It was all changing.

Follow God's Pattern. Don't create your own.

Read the closing chapters of Exodus and the beginning chapters of Leviticus together. There is a continuous historical record of what transpired. Those Jews stayed at that mountain for a year, and during that time, the tabernacle with its altars, candlestick, priestly robes, the table of showbread and the golden ark of the covenant was made.

At the end of that year, Moses took all of their efforts and assembled the tent of worship. God had given Moses the blueprint for every detail and was told by God, "According to all that I show you, that is, the pattern of the tabernacle and the pattern of all its furnishings, just so you shall make it" (Ex. 25:9). The last two chapters of Exodus describe Moses' action as he erected the tabernacle. He did what God said. The expression "as the Lord commanded" is found nineteen times!

The book of Leviticus continues with a description of the consecration of Aaron and his sons. The expression "as the Lord commanded" (in some form or another) is found another sixteen times! There was God's pattern, and at least thirty times it is affirmed the pattern was precisely followed.

What can so easily be overlooked is what happened when the first-time priests prepared to enter the holy place to burn incense. The tabernacle was completed, and for the first time, priests were about to enter the holy place to burn incense. Aaron's sons, Nadab and Abihu, took their censers and "... put fire in it, put incense on it, and offered profane fire before the Lord, which He had not commanded them" (Lev. 10:1). What a contrast. Moses had done what God commanded, and these two men do not do what God commanded. How did God react? "Fire went out from the Lord and devoured them." God's pattern must be followed!

God gave the pattern, and nothing was to be changed in it. It was not that God had specifically forbidden taking fire from any place other than the golden altar. God did not need to tell them not to do it. He specifically gave them the pattern. That was enough. Follow it or come under His judgment.

We also have a pattern in the New Testament and cannot change it. We do not need a specific command that says, "Thou shall not," when God has specifically said, "Thou shalt." Just do what He says!

—Dan Jenkins

'TIS MIDNIGHT AND ON OLIVE'S BROW

I love the poetry and melody of the William Tappan hymn, "'Tis Midnight, and on Olive's Brow." It is also rich with meaning, but because it was written 200 years ago, its wording may be difficult for younger worshippers to understand. Good worship requires not only proper actions, but mental engagement and a heart-connection with the lyrics.

The first verse begins, "'Tis midnight, and on Olive's brow." Some may have no idea what that means. The song is about Jesus in the Garden of Gethsemane the night He was arrested and ultimately led to the cross. Tappan seems influenced by Luke's account. While scripture does not single out the hour of midnight, it does indicate Jesus was there at night (see Luke 22:56, 66; cf. John 18:3; Matthew 26:31, 34). Luke 22:39 indicates the garden's location as the Mount of Olives. "Brow" would be a poetic, late Middle English word for the top of a hill. The phrase, "The star is dimmed that lately shown" would simply reinforce the idea of darkness and the anxiety it would add to Jesus' suffering.

The second verse is self-explanatory, though it might help some to remember that the phrase, "the disciple whom Jesus loved" (John 19:26; 20:2; 21:7, 20) appears to be a humble term John uses to describe himself in his gospel. "Heeds not" simply means "does not hear"; he had fallen asleep with the rest of Jesus' inner circle of disciples (Mark 14:37).

The third verse is also straightforward, though we have another allusion to Luke's gospel, with "the Man of Sorrows weeps in blood." Luke 22:44 tells us that Jesus, "being in agony" was praying "more earnestly," and His sweat became like drops of blood." The second line of this verse speaks of Jesus' kneeling in anguish (Luke 22:44), saying Christ was "falling down to the ground."

The last verse might cause trouble. "'Tis midnight, and from ether plains is borne the song that angels know," is, for many, incomprehensible. "Ether plains," is a poetic reference to "upper regions" or heaven. The song seems to allude to that part of the garden experience when "an angel appeared to Him from heaven, strengthening Him" (Luke 22:43). While this verse seems to strain the meaning of Luke's words, it is a beautiful thought that angels or even the Father sang to comfort the suffering Son (cf. Hebrews 5:7).

We should take the time to understand the words of the songs we sing in worship. This keeps worship from being merely external, without heart (cf. Matthew 15:8). Perhaps, too, it serves as a notice that we should explain the meaning of older songs, especially those couched in language we do not use. It should also awaken the awareness that we need to incorporate songs in worship that are more contemporary in language and melody along with these beautiful, older songs. —Neal Pollard